

The Relaxer Rocking Chair

By Verner Panton

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The Danish artist and designer Verner Panton (1926-1998) has enjoyed a renaissance in the past few years. An advocate for free and outspoken "space-age" living throughout the 1960's and 70's, Verner Panton's designs in both lighting and furniture has stroke a cord in contemporary interior living. Many of his objects are today destined to reach the status of "design icons of the 20th century".

In response to this development, MATZFORM, in collaboration with the Verner Panton Estate, has re-released one of Panton's more tantalizing seating objects; "The Relaxer Lounge Chair". In one sweeping curve, Panton has accentuated the art of seating, which is ergonomically fit to any body size and posture. It was originally designed in 1974 for Rosenthal, Studio-Line and produced in Germany.



Due to the relatively small numbers produced then, the Panton's Relaxer chair has turned into a highly collectible object for vintage design aficionados and collectors.

With the re-release in 2004, the chair has been fitted with a frame of solid Nyatoh (Malaysian mahogany) and a PU foam cushion upholstered with high quality fabrics and leathers, from among others Kvadrat and Maharam Fabrics. Slight differences may occur due to the unique wood grain structure. Each chair is numbered individually.

From poolside relaxation and bar lounging, to the kids' favourite computer gaming chair; The Relaxer chair is already re-claiming its former state as one of the most interesting icons of Verner Panton's design universe. The Relaxer is suitable for both residential and contract use.

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